Winter is coming. Got plans? 3

Trying to find good in the Bears 6

red eye

Monday
NOVEMBER 14, 2016

★ FREE ★

A Chicago Tribune publication

JOSHUA MELLIN
PHOTO FOR REDEYE

Narducy in 8 Songs

FOR MUSICIAN JASON NARDUCY, THESE TRACKS STAND OUT FROM THE MANY THAT MAKE UP HIS PROLIFIC CAREER 8-10

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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Thalia Hall
1807 S. Allport St. 312-526-3851

Sip cocktails while watching a group of 22 female bartenders from across the Midwest compete to win trips to distilleries in Mexico and Ireland by mixing drinks as fast as they can while still getting the recipe right. Proceeds benefit breast cancer charities. 6-10 p.m. $25-$30. Tickets: **ticketweb.com**

DO

'THE MARS ASSIGNMENT'

Flat Iron Arts Building
1579 N. Milwaukee Ave. 312-226-9633

Collaboraction Theatre Co. presents the world premiere run of Ronan Marra and Elsa Hiltner's play that uses the stories of a young girl, an ad executive and a stand-up comedian to explore the stigmas about depression. 7:30 p.m. $10-$20. Tickets: **collaboraction.org/the-mars-assignment**

3-DAY FORECAST

MONDAY
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Save the date

Eat, Drink, Do's weekly look at a month's worth of shows, tunes, foodie and boozy fun and more

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
November 13	Head back to **Page 2** for today's **Eat. Drink. Do.** events. 14	**SAUCED TWO-YEAR ANNIVERSARY MARKET AT EMPORIUM AND SURF** *2363-2367 N. Milwaukee Ave.* Local vendors sell food, drinks and other merchandise at the Logan Square spots. You can also get a preview of the Field Museum's "Tattoo" exhibit. 6-11 p.m. Free. 15	JAAP BUITENDIJK/ WARNER BROS. PICTURES 16	**'FANTASTIC BEASTS' EARLY PREMIERE PARTY AT THE NEW 400 THEATERS** *6746 N. Sheridan Road 773-856-5977* See a 9 p.m. screening of the new film ($7.50-$8.50) or get a VIP package ($15) that gets you in at 7:15 p.m. for Harry Potter team trivia, entry in a raffle with themed prizes and more. 17	**TASTE OF RAVENSWOOD AT RAVENSWOOD EVENT CENTER** *4011 N. Ravenswood Ave. 773-975-2088* Sample food and beer from neighborhood spots at the second annual benefit. 7-10 p.m. $70. Tickets: **ravenswoodchicago.org/taste-of-ravenswood** 18	19
20	**JASON PORATH BOOK SIGNING AT VOLUMES BOOKCAFE** *1474 N. Milwaukee Ave. 773-697-8066* The creator of the "Rejected Princesses" blog answers questions and signs copies of his new illustrated book, "Rejected Princesses: Tales of History's Boldest Heroines, Hellions, and Heretics." 7-9 p.m. Free. 21	**PRE-THANKSGIVING SEAFOOD BOIL AT OYSTER BAH** *1962 N. Halsted St. 773-248-3000* Take a break from holiday shopping to feast on head-on shrimp ($29.95) or a 1-pound Maine lobster ($36.95) served with clams, sausage, corn on the cob and potatoes. 5-10 p.m. 22	**TURKEY TESTICLE FESTIVAL AT TIMOTHY O'TOOLE'S PUB** *622 N. Fairbanks Court 312-642-0700* See how many deep-fried turkey testicles you can eat for a shot at winning a whole frozen turkey or enter a pumpkin pie-eating contest awarding a $25 gift certificate, all while taking advantage of food and drink specials. 9 p.m. No cover. 23	ZBIGNIEW BZDAK/TRIBUNE FILE 24	**25TH ANNUAL WREATHING OF THE LIONS AT THE ART INSTITUTE OF CHICAGO** *111 S. Michigan Ave.* The iconic guardians of the Grant Park museum don evergreen wreaths as guests enjoy complimentary hot chocolate. 10 a.m.-3 p.m. 25	26
27 28	**HOLIDAY MARKET AT LINCOLN PARK ZOO** *2001 N. Clark St. 312-742-2000* Shop for jewelry, art and more from local shops and artisans while taking in the ZooLights display. The zoo will also collect coats and winter clothing. 6:30-10 p.m. $10. Tickets: **lpzoo.org/holiday-market** 29	30	December 1 **COOKIES & CHEER AT FAIRMONT CHICAGO, MILLENNIUM PARK** *200 N. Columbus Ave. 312-565-8000* Enjoy all-you-can-eat cookies along with wine and non-alcoholic drinks and take home three dozen cookies. 5:30-7:30 p.m. $60. Tickets: **eventbrite.com**	2 3	
4	5	**HOLIDAY CAVA CLASS AT THE SPANISH SQUARE** *1358 W. Belmont Ave. 773-717-7900* Taste and learn about five varieties of the Spanish sparking wine. The tasting also includes still varieties and appetizers. 7-9 p.m. $30. 6	**MATT RUBY AT TIMOTHY O'TOOLE'S PUB** *622 N. Fairbanks Court 312-642-0700* See the New York-based comedian record his debut standup album. 7:15 and 9:30 p.m.; doors open at 6:30 and 9:15 p.m. $10-$15. Tickets: **mattrubyrecording.brownpapertickets.com** 7	MICHAEL TERCHA/ TRIBUNE FILE 8	**LIVE MOVIE RIFFING WITH THE MADS AT THE LOGAN THEATRE** *2646 N. Milwaukee Ave. 773-697-3563* Frank Conniff and Trace Beaulieu of "Mystery Science Theater 3000" screen and mock two different bad movies. 7 and 10 p.m. $35. Tickets: **themadsdec9.brownpapertickets.com** 9	10

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24 reasons you should spend 24 hours with Second City

The Second City NETWORK
Liz Kozak
» @TheSecondCity

For 15 years, The Second City has hosted an event where a group of caffeinated improvisers, musicians, crew, wait staff, bar staff and audience members come together in our e.t.c. Theater for 24 hours straight. Why would anyone do that?

Twenty years ago, husband and wife superduo Steve Albini and Heather Whinna began collecting letters addressed to Santa from the post office, written, Albini says, by "people let down by the remnants of a social safety net, without families or abandoned by their families, people suffering sickness, poverty and abuse." On Christmas morning, they delivered gifts to these desperate, deserving families. Their efforts grew over time, eventually finding a home here at Second City, where Whinna works. Our annual show has allowed us to raise over $1 million for needy Chicago families from Onward Neighborhood House, an organization that helps the type of people who need to feel lifted up more than ever in the America of November 2016. Albini, Whinna and a group of their friends (which typically includes folks like Jeff Tweedy and his family, Cecily Strong and Fred Armisen, who also serves as a translator) still give up their Christmas morning and go door-to-door delivering miracles. Everyone cries.

So this is why we're using Second City's weekly RedEye column to tell you about "24 Hour." It's a comedy show. It's a concert. It's a privilege to stage this year after year, and it's open to you and everyone you know for just $20. Come for an hour, or come for the whole 24. Hope to see you there. And if you're still not convinced you need to be a part of this incredible thing, here are 24 more reasons.

"The Second City That Never Sleeps: 24 Hour" runs nonstop Nov. 21-22, 5 pm-5 pm, at The Second City's e.t.c. Theater. For more info, go to **secondcity.com/second-city-24-hour-improv**

1. The theater is warm.
2. It's cheap enough that you can still afford to hit TBOX, if you're into that.
3. Maybe Cecily Strong will do her Melania.
4. The bar is open for business a good amount of the time.
5. We can't not say there won't be nudity.
6. You get to watch some of the best improvisers in the world do their thing.
7. It's an intimate opportunity to listen to world-class musicians play live.
8. Jeff Tweedy. Jeff Tweedy. Jeff Tweedy. (And the chance that he could come play a concert at your house. For real.)
9. There will probably be a lot of remembering how great that whole World Series thing was.
10. The bathrooms are clean and spacious.
11. Jack McBrayer is dreamy.
12. It's grotesquely amusing to watch people slowly unravel into madness.
13. You can low-key text your friends that you're chilling out listening to the Mountain Goats.
14. Zero commercial breaks.
15. See actual human babies doing actual improv.
16. Free flu.
17. Not-free "SNL" tickets—you'll be able to bid on them online.
18. You can wear your pajamas. Or a pantsuit. Whatever, it's your body.
19. You're helping others and being entertained at the same time. It's a win-win.
20. If you can't be there in person, you can still watch (and donate!) online.
21. Most likely, the president-elect won't be there.
22. Seriously, everyone needs a laugh right now.
23. It changes the trajectory of people's lives at a time when unconditional love and acceptance are at a premium.
24. Something really magical always happens.

T.J. JAGODOWSKI, BRETT LYONS, CARLEY MOSELEY AND ANDEL SUDIK ALSO CONTRIBUTED TO THIS COLUMN.

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2016 NFL SEASON | WEEK 10

BEARS

TAMPA BAY 36, BEARS 10

Jay Cutler during the fourth quarter of Sunday's game BRIAN CASSELLA/TRIBUNE

MISS THE CUBS YET?

5 'AWARDS' THAT NEEDED HANDING OUT AFTER SUNDAY'S BEARS LOSS

By Chris Sosa | REDEYE

With no playoff baseball to keep Chicago fans occupied for the first time in what feels like forever, the Bears were back in the spotlight Sunday.

Fans thought they might see a rejuvenated team this week, seeing as coach John Fox and company were coming off a decisive victory against Minnesota followed by a bye week. That, and Tampa Bay had allowed more than 1,000 yards in its previous two games combined.

NFC NORTH	W	L	GB
Detroit	5	4	–
Minnesota	5	4	–
Green Bay	4	5	1
BEARS	**2**	**7**	**3**

That optimism did not last long. At all. The Bears were decimated 36-10 in front of a large number of Chicago fans in Tampa.

For those who might have felt left out in the wake of midseason NFL awards, maybe these will make them feel better.

(Reminder: The Blackhawks and Bulls are in terrific and pretty good shape, respectively, at this point in their respective seasons. Thank goodness.)

MFP (MOST FRENETIC PLAYER)
Jameis Winston

One off-the-charts-crazy play the Tampa Bay quarterback pulled off early in the third quarter sums up how close the Bears defense is to dominating games ... and how far it has to go. Bears defenders forced Winston back some 25 yards, back to his own end zone, before he found a way to scoot forward and launch a pass to midfield, where Mike Evans pulled it down for a 39-yard gain. You can't help but shake your head in awe and disbelief. BTW, Winston on Sunday became the youngest quarterback in NFL history to reach 40 touchdown passes.

MRP (MOST REFRESHING PLAYERS)
Eddie Goldman and Leonard Floyd

The Bears had greatly missed their stalwart defensive tackle in the middle of that line, who had to sit out six games with an ankle injury. Goldman was plenty disruptive before he left Sunday's game in the fourth quarter, recording four tackles and a sack.

Meanwhile, Floyd is slowly coming into his own. While the outcome was still in question Sunday, the rookie collected 1.5 sacks, giving him 4.5 in his past three games. Gotta find a silver lining somewhere, Bears fans.

MEP (MOST ENCOURAGING PLAYER)
Jordan Howard

Despite his second-quarter fumble that led to a Bucs touchdown, the bruising running back known as #Thighs (thanks, Alex Brown and Lance Briggs) continues to impress. His ability to find yardage where there initially seems to be none is fantastic, especially with so many injuries to the offensive line. Howard ended up with 100 yards on 15 carries. The bad news: He limped off the field late in the fourth quarter.

MIP (MOST INSPIRING PLAYER)
Kyle Long

The three-time Pro Bowl offensive lineman had just returned from an injury. Long and the rest of the offensive line had the running game humming Sunday and then, disaster. He rolled his ankle early in the second quarter and was unable to return. One has to feel for Long, one of the unquestioned leaders in the Bears locker room. He even exchanged handshakes with several Bucs and did his best to fire up his teammates before being carted off the field. Long also returned to the sidelines in the second half to support his teammates.

MDP (MOST DISAPPOINTING PLAYER)
Jay Cutler

Sorry to end this on a down note, but Cutler didn't leave much room for bright sides. He threw two interceptions in the first 10 minutes of Sunday's game and fumbled twice; the second time resulted in a Buccaneers safety. All in all, it's disheartening after his solid effort against Minnesota. Yes, he and Alshon Jeffery have solid chemistry, but he tried to force too many plays and wasn't terribly accurate when he did have time to throw, which wasn't as often as the Bears would like. His final numbers: 16-for-30 for 182 yards. Those stats would have been worse had he not connected on a 50-yard hail mary touchdown pass to Cameron Meredith at the end of the first half.

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music

JOSHUA MELLIN PHOTO FOR REDEYE

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PERSONAL PLAYLIST
A recurring series in which an artist picks one song from each of their albums to talk about

JASON'S GOT bands

JASON NARDUCY TELLS THE STORIES BEHIND EIGHT SONGS THAT DEFINE HIS CAREER

By Josh Terry | REDEYE

Jason Narducy has one of the best resumes in not just local rock 'n' roll, but the entire genre itself. After all, Nirvana drummer and Foo Fighters frontman Dave Grohl credits Narducy with inspiring him to get into music in the first place—and that was when Narducy was 12, playing guitar in the scrappy Chicago punk band Verboten. On top of that, notable names such as Wilco's Jeff Tweedy, Cheap Trick's Rick Nielsen, actor Michael Shannon and more have declared him to have the "Sexiest Elbows In Rock." No, seriously.

The 45-year-old Evanston resident channels his main songwriting efforts into Split Single, which now features Wilco bassist John Stirratt and drummer Jon Wurster on his new album, "Metal Frames," due out Friday. Before that he was in Verbow, his rock band with cellist Alison Chesley. With Wurster, Narducy plays bass in Superchunk (replacing longtime member Laura Ballance on tour) as well as the Bob Mould Band. He's performed and toured with Guided By Voices' Robert Pollard, recorded with former Cheap Trick drummer Bun E. Carlos and even sang on a jazz record by Patricia Barber. Getting tired yet? We could still go on and on with Narducy's long list of credits.

So, for that reason, Narducy's Personal Playlist interview is longer than most, and that's not even touching on other projects he's been involved in, such as Verboten, Jason and Alison (with Verbow's Alison Chesley), the short-lived offshoot Rockets Over Sweden and more.

However, below, you can read the eight songs that Narducy feels define his career.

Patricia Barber—"Touch Of Trash" off "Companion" (1999)

What happened was that Patricia Barber, a jazz singer, was managed by a guy who was familiar with my work, and she told her manager that she wanted to sing a duet with a rock singer. And this was her Blue Note Records debut. So he reached out and I submitted a recording of some Verbow songs, but it was so out of left field that I honestly didn't think anything of it again. But then they contacted me and said, "Let's do it."

She lived in North Chicago at the time and invited me over to her house. She was very down to business. I walked in, and she walked straight to the piano. It was like, "OK. I will sit down, and we'll do this song now." She's so talented, and the song is in an odd time signature, I think it's 5/4 or something. I think it went OK when we first practiced it, but it only lasted like 15 minutes.

It was recorded live at the Green Mill, and I remember sitting down there in front and next to me was Bruce Lundvall, the owner of Blue Note Records—he's a jazz legend. During Barber's first set, her band played and I panicked. I just watched these amazing musicians and thought, "I do not belong here." (And I was not wrong.) [Laughs.]

But the second set started and she called me up, and the owner of the Green Mill, Dave Jemilo, he put his arm around me. He's a much bigger guy than I am, and he handed me—it was almost like Monterey Pop or Woodstock or something—two microphones taped together. He said, one is for the record and one is for the P.A. Again, I'm super nervous and wondering how is this going to go. I thought, "Well, if I sing for the record, I won't hear myself and the crowd won't hear me, but if I sing in the P.A., I'll be able to hear myself and I'll sing better and the crowd will hear me and hopefully they'll just pick up enough."

So I chose the P.A. [mic]. You can hear on the record that my voice is more distant than hers is, and that's why I think it sounds great. But I'm so honored to be on a Blue Note record. That was in 1999, and I've not been asked to do a jazz record since. [Laughs.]

Verbow—"Crest Of Mary" off "White Out" (2000)

We had done a number of demos for that record, and one of them I wrote. I brought it to the studio with Alison not having heard it before. I just asked the engineer if they could just set up mics on my voice and my acoustic guitar along with Alison's cello. I just showed her the song, and I had a couple of cello lines in mind. [Vocalizes the cello lines.] And we just played it. Then when we were making the record with Brad Wood, I played him the demo. I thought this was really cool of Brad, because when you're a producer, your job is to take a song and bring it to another place, but he was like, "You should release this as is."

What's cool about it is you can hear how Alison [is] changing chords a little bit late sometimes—after all, she had just learned the song. There's little moments like that on the song, like me breathing. It's just very raw and vulnerable. I'm really proud of that song. I thought it captured a real interesting emotional place that I hadn't achieved before in songwriting.

Robert Pollard—"Love Is Stronger Than Witchcraft" off "Moon" (2006)

This is 2005, and Bob Pollard had ended Guided By Voices. He had a solo record ready to come out, and he wanted to put together a solo band. At that time, he had [drummer] Jon Wurster and [guitarist] Tommy Keene, but he didn't have anyone else. So those two saw me play with Bob Mould, and they suggested that I join Pollard's band. It all worked out, and the band was, I thought, really great.

We did a number of really cool shows. One of the shows we did, we basically did all the major markets in the U.S. and they were all sold out, which was great. Then we get to Seattle at the old Crocodile theater, and the crowd is just still, like nothing. I mean, it was sold out!

But Pollard was getting frustrated with it. We walked off the stage before the encore, and he goes, "No one is moving. No one's giving us anything." And I said, "Yeah, except for that one guy in the back bouncing up and down just going ape[bleep]." It was Eddie Vedder. So Eddie came back after the show, and Pollard joked that the next time Pearl Jam plays Dayton, Ohio, we want to open up—just giving him a hard time.

Sure enough, a month later, Pearl Jam gave us Midwest dates to open up, and not only did they do that, but they [also] recorded all of our shows and handed us the recordings and said, "Do what you want with it." So, at the time, the record was called "From a Compound Eye" and [Pollard] had this song called "Love is Stronger Than Witchcraft," which I think is just an incredible rock song and incredible pop song.

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I think that if I remember what he said about the song at the time was that it was like love is way better than religion. That was the theme of the song. And sure enough, we're doing that song last and Eddie jumps up and sings the last part. So me and Pollard and Eddie are alternating lines, and it ended up on this live record. It was just such a cool moment.

Superchunk—"Live In NYC" (2013)

So we were playing two shows at the Bowery Ballroom on this tour, and it was my New York debut with Superchunk. [Singer] Mac [McCaughan] had invited Eleanor Friedberger to come up and do a Ramones song and a Patti Smith song. After the show, they ended up releasing this 45 [record] of the show taping. So on the album art, this guy Casey Burns drew this comic-book sketch of us. I think it's so cool, and I love how you can just barely see that he made it that I'm wearing a Husker Du shirt, which is a nice tip of the hat that I'm Bob Mould's bassist.

So this is just a weird, quirky thing that happened. Another funny story about this show is that I was so new to the band that no one knew who I was. And sometimes after soundcheck you have like two hours and you're starving but you don't want to eat too much and you don't go too far away, so I just went next door to the bar and got a burger and sat at the bar. And, of course, a half an hour later I'm surrounded by Superchunk fans talking about the show, but they don't know who I am.

So these guys next to me, they start talking about what songs they hope Superchunk plays and one of them turns to me. ... I just didn't want to get into that conversation of like telling them I'm in the band. I just wanted to eat and then go, so I just threw out a couple songs. But he really wanted to chat about it. And then I kind of, unfairly, ran with it. [Laughs.] I just kept the conversation going without mentioning that I was going to be onstage. I remember saying, "I really hope they play this one." And then I forgot about it, and then we're onstage and we get to the encore, and I looked down at the set list and there was that song. I look up, and just like five rows back, this guy's looking at me, shaking his fist at me. I doubled over laughing.

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music

JOSHUA MELLIN PHOTO FOR REDEYE

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PERSONAL PLAYLIST
A recurring series in which an artist picks one song from each of their albums to talk about

JASON'S GOT bands

JASON NARDUCY TELLS THE STORIES BEHIND EIGHT SONGS THAT DEFINE HIS CAREER

By Josh Terry | REDEYE

Jason Narducy has one of the best resumes in not just local rock 'n' roll, but the entire genre itself. After all, Nirvana drummer and Foo Fighters frontman Dave Grohl credits Narducy with inspiring him to get into music in the first place—and that was when Narducy was 12, playing guitar in the scrappy Chicago punk band Verboten. On top of that, notable names such as Wilco's Jeff Tweedy, Cheap Trick's Rick Nielsen, actor Michael Shannon and more have declared him to have the "Sexiest Elbows In Rock." No, seriously.

The 45-year-old Evanston resident channels his main songwriting efforts into Split Single, which now features Wilco bassist John Stirratt and drummer Jon Wurster on his new album, "Metal Frames," due out Friday. Before that he was in Verbow, his rock band with cellist Alison Chesley. With Wurster, Narducy plays bass in Superchunk (replacing longtime member Laura Ballance on tour) as well as the Bob Mould Band. He's performed and toured with Guided By Voices' Robert Pollard, recorded with former Cheap Trick drummer Bun E. Carlos and even sang on a jazz record by Patricia Barber. Getting tired yet? We could still go on and on with Narducy's long list of credits.

So, for that reason, Narducy's Personal Playlist interview is longer than most, and that's not even touching on other projects he's been involved in, such as Verboten, Jason and Alison (with Verbow's Alison Chesley), the short-lived offshoot Rockets Over Sweden and more.

However, below, you can read the eight songs that Narducy feels define his career.

Patricia Barber—"Touch Of Trash" off "Companion" (1999)

What happened was that Patricia Barber, a jazz singer, was managed by a guy who was familiar with my work, and she told her manager that she wanted to sing a duet with a rock singer. And this was her Blue Note Records debut. So he reached out and I submitted a recording of some Verbow songs, but it was so out of left field that I honestly didn't think anything of it again. But then they contacted me and said, "Let's do it."

She lived in North Chicago at the time and invited me over to her house. She was very down to business. I walked in, and she walked straight to the piano. It was like, "OK. I will sit down, and we'll do this song now." She's so talented, and the song is in an odd time signature, I think it's 5/4 or something. I think it went OK when we first practiced it, but it only lasted like 15 minutes.

It was recorded live at the Green Mill, and I remember sitting down there in front and next to me was Bruce Lundvall, the owner of Blue Note Records—he's a jazz legend. During Barber's first set, her band played and I panicked. I just watched these amazing musicians and thought, "I do not belong here." (And I was not wrong.) [Laughs.]

But the second set started and she called me up, and the owner of the Green Mill, Dave Jemilo, he put his arm around me. He's a much bigger guy than I am, and he handed me—it was almost like Monterey Pop or Woodstock or something—two microphones taped together. He said, one is for the record and one is for the P.A. Again, I'm super nervous and wondering how is this going to go. I thought, "Well, if I sing for the record, I won't hear myself and the crowd won't hear me, but if I sing in the P.A., I'll be able to hear myself and I'll sing better and the crowd will hear me and hopefully they'll just pick up enough."

So I chose the P.A. [mic]. You can hear on the record that my voice is more distant than hers is, and that's why I think it sounds great. But I'm so honored to be on a Blue Note record. That was in 1999, and I've not been asked to do a jazz record since. [Laughs.]

Verbow—"Crest Of Mary" off "White Out" (2000)

We had done a number of demos for that record, and one of them I wrote. I brought it to the studio with Alison not having heard it before. I just asked the engineer if they could just set up mics on my voice and my acoustic guitar along with Alison's cello. I just showed her the song, and I had a couple of cello lines in mind. [Vocalizes the cello lines.] And we just played it. Then when we were making the record with Brad Wood, I played him the demo. I thought this was really cool of Brad, because when you're a producer, your job is to take a song and bring it to another place, but he was like, "You should release this as is."

What's cool about it is you can hear how Alison [is] changing chords a little bit late sometimes—after all, she had just learned the song. There's little moments like that on the song, like me breathing. It's just very raw and vulnerable. I'm really proud of that song. I thought it captured a real interesting emotional place that I hadn't achieved before in songwriting.

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Split Single — "Last Goodbye" off "Fragmented World" (2014)

What's interesting to me about that song is that it's only three chords. I rarely write like that, with just three chords. I actually used to take a songwriting class from Steve Dawson at Old Town School. And so I called and I was like, "Can you get together with me for an afternoon to try working on these songs?" So he and I actually wrote a number of different parts to what became "Last Goodbye," like its bridge and chorus and even alternates to all of them.

Then once I recorded the basic tracks with [Spoon's] Britt Daniel and Jon Wurster, I brought everything back to Chicago and started to add that arpeggiated keyboard thing at the beginning. I just listened to it this morning because I wanted to have it in my brain when we talked about it, but on that record, I was out of my mind as far as detail work. That keyboard part is three different sounds happening at once, and if you listen to just that in that song, it ducks in and out constantly. We really spent a lot of time working on that because if it just goes throughout the whole song like that, it just becomes like an alarm clock where you just want to turn it off. The song has a dreamy feel, too. And then I brought the strings, and this was cool for me. It was a cellist and a violinist, and they had never heard the song before. So I told them parts that I thought would sound good, and then they actually came up with a part in the chorus, and there's one note that they came up with that was just enough to tip it forward to make the chorus urgent.

That's a really important song to me. It's partly about my friend Ben [who died of Lou Gehrig's disease]. I hadn't written songs since he had passed away ... in 2008, and this was like 2012. I just lost my father-in-law to an aggressive brain tumor. A month after being diagnosed, he was gone. Lyrically, it is definitely touching on those two experiences.

Bob Mould — "Nemeses Are Laughing" off "Beauty & Ruin" (2014)

With "Beauty and Ruin," that album to me is such a Bob Mould songwriting master class. It goes all over the place as far as moods and styles and tempos and emotions. But, you know, if Bob was sitting right here right now and you asked both of us who's the best band ever, we wouldn't even hesitate to say the Beatles. And on that song, Bob, I feel, really took what he heard in Beatles music and made it his own and made it this cool, psychedelic, dreamy gorgeous song. It was just so much fun to record because when you're making a record, you don't know if the song is going to fade out or if you're going to end at the same time. The way that we make records is we don't rehearse; we just start playing the song in the studio. When we started playing that, and when it got to the end, Wurster was going over the bar. It just became this trashy, fun mess. Bob ended up keeping it that way on the record, which I love. I love when those moments happen where you're just like, "This is the three of us playing."

JOSHUA MELLIN PHOTO FOR REDEYE

Bun E. Carlos — "Do Something Real" on "Greetings from Bunezuela" (2016)

Cheap Trick was my first concert, and I had actually played with Bun once before for a benefit at Metro in 2000, and I talked to him then. A mutual friend of ours, Nick Tremulis, was the musical director for Bun E.'s solo record. He reached out to me and said, "I'm going to do two songs with Bun and Bob Pollard, would you like to play on those?" And of course I wanted to, but I had a little bit of hesitation because I've become good friends with Daxx Nielsen [of Cheap Trick] and familiar enough with the rest of the band, and there's tension between Cheap Trick and Bun. So I reached out to the Nielsens, and I was just like, "I would like to do this, but I don't want it to be weird, so you tell me." They were like, "Of course. Go have fun." They had absolutely no problem with it. ...

Before Robert Pollard got to the studio, we recorded bass, guitar and drums live for two songs in an hour or something without rehearsing. It went really well really quickly. When Pollard got there, he sang. Then Bun and Nick asked if I wanted to add acoustic guitar and then asked if I wanted to do the solo on "Do Something Real." I just totally copped what Doug Gillard does on the original, and I can't do it as well, but it's in his spirit. Then I did backing vocals. In seven hours, we recorded two songs, and I'm playing bass, guitar, acoustic guitar, backing vocals and percussion. It was a blast.

I think Bun maybe knew that I know the other guys [in Cheap Trick] because he was very respectful of talking about the band that whole day. It was all good vibes. I'm really proud of how the songs turned out. I remember while we were recording, I was looking around and thinking, "That's Bun E. Carlos! Cheap Trick was my first concert." It was a total trip.

Split Single — "Untry Love" off "Metal Frames" (2016)

The way I write is, music and melody first, and then lyrics are the very last thing. And "Untry Love" just sort of had this bombastic, playful and independent energy to it. I just tripped upon this notion that I think both men and women have—it's probably appointed to men more often, the fact that they don't want to commit or whatever, but I know just as many women that are like that—but the notion that, maybe we all have a little bit of this in us, where you try to decide when you fall in love. And then tell yourself, "Well, if it doesn't work out, then I'll just untry love," right. So that was the concept, and I just ran with that, that this character is just on the road. I think the first line is "A suitcase full of cash and whim." It's just this idea of going out and living in the world on your own terms.

And I even told my wife this, but when I was 28 and we got married, in the back of my mind it was there. It's just like a security thing, I guess. I just told myself that if this doesn't work out, we'll just split up. You know, it's funny: Why do you have to tell yourself that? Why is it hard to just dive in? I guess there's just something in some of us.

By the way, the character in the song is an exaggeration: It's not something that I feel, but I just thought it was a funny notion. Plus, "Untry" is not even a word, but I love that people know what I'm talking about when I explain the concept.

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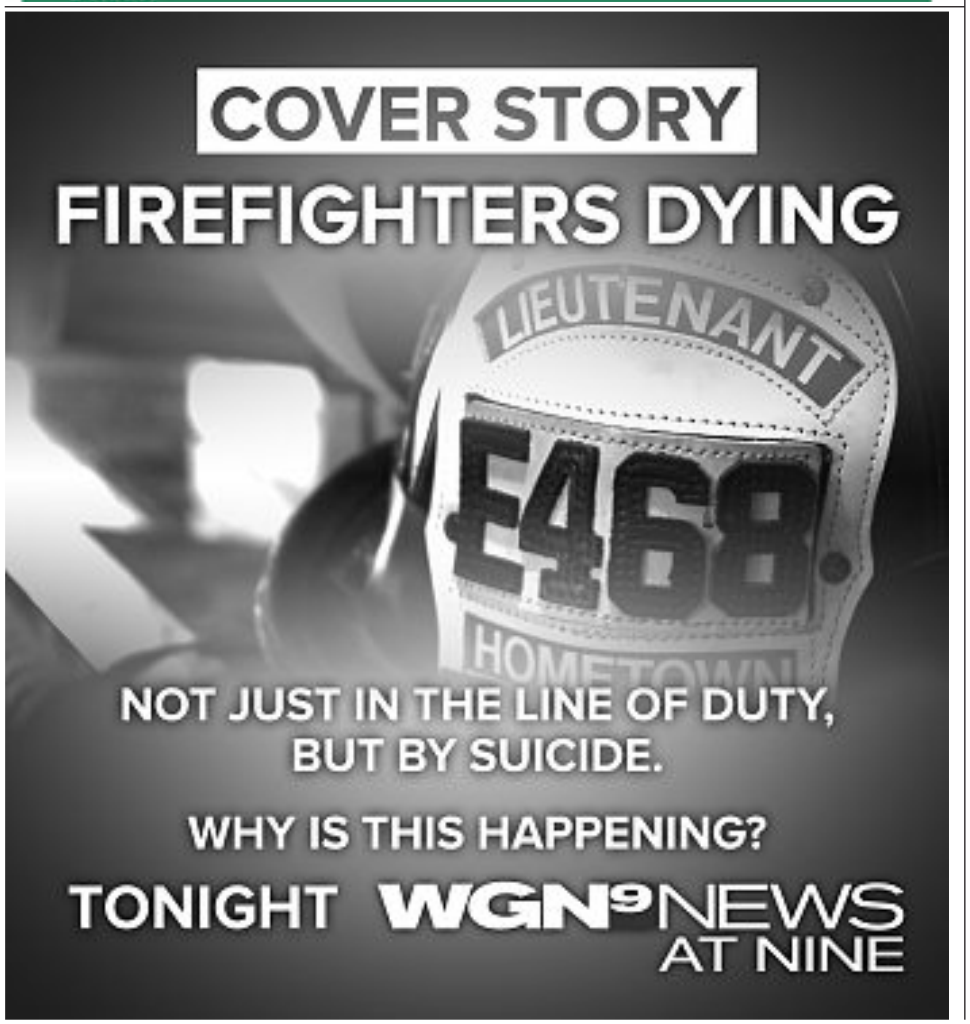

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*Price Reduced, Waterfront, 5.5 acres, 300ft frontage, 4br, 3.5ba. 3 season ports, Hunt & fish. Call 608-692-6925 or Conrad.campbell32@gmail.com

NAPERVILLE **$219,000** **60563**
603 ESLA CT **TOWNHOUSE**
Henry Inoue, Nittsu Realtors at 224-402-0565

NATIONAL COMMERCIAL

ANGORA, MN **$369000** **55703**
9076 HWY 25 **COMMERCIAL**

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BENTON HARBOR MI **SFH**
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RESIDENTIAL FOR RENT CITY SOUTH

CHICAGO **$900** **60619**
8138 S INGLESIDE AVE 3RD FLOOR **APARTMENT**
3br/1ba, sect 8 welcome. 773-848-3884.

APT FOR RENT CITY SOUTH

CHICAGO **$1000** **60653**
4542 SOUTH KING DRIVE, 3RD FLR **APARTMENT**
3BR, 2 bath, hardwood floors, walk in closets, DR/LR set. Tenant pays utilities. Quiet building, immediately available. 773-965-1584 after 6pm.

APT FOR RENT NORTH

CHICAGO **$1400** **60626**
JONQUIL & GREENVIEW **APARTMENT**
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APT FOR RENT WEST

EVANSTON **$1250** **60202**
1931 HARTREY **APARTMENT**
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GLEN ELLYN **$895** **60137**
SE CORNER PARK & 56 **APARTMENT**
Large 1 Bedroom. Heat, water & Gas included. Hillcrest Apartments in Glen Ellyn on Facebook (630) 858-9100

GLEN ELLYN **$895** **60137**
SE CORNER PARK & 56 **APARTMENT**
Large 1 Bedroom. Heat, water & Gas included. Hillcrest Apartments in Glen Ellyn on Facebook (630) 858-9100

APT FOR RENT SOUTH/SOUTHWEST

BLUE ISLAND **$600** **60406**
12833 IRVING AVE. **APARTMENT**
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VACATION PROPERTY FOR RENT

CLEARWATER FL **$1500/MO** **33760**
1846 BOUGH AVE. **TOWNHOUSE**
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Position	Company	Location	WebId

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Omaha, NE | humanresources@tastetraditions.com
TASTE TRADITIONS - details on thejobnetwork.com

RETAIL >>

STORE ASSOCIATES	Binny's Beverage Depot	Chicago, IL	3496117

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the job network Chicago Tribune
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Retail

BinnY's Beverage Depot

Binny's Beverage Depot is the Midwest's largest upscale retailer of fine wines, spirits, beers and cigars, and due to our continued growth, we now have the following retail opportunities available in multiple locations to qualified persons over 21 years of age:

STORE ASSOCIATES

Lakeview * Lincoln Park * Grand Ave/Downtown * South Loop
Skokie * Lincolnwood * Elmwood Park * River Grove

We are seeking energetic, customer-oriented individuals to perform a variety of store functions. Qualified persons must be able to lift 40-50 lbs. and be available to work flexible hours. Previous retail experience a plus, with cashier or stock experience preferred. Candidates must be able to work nights & weekends. These are part-time positions with potential for full-time.

WINE SALES

Lincoln Park * South Loop * Logan Square

Candidates will have good working knowledge of wine varieties, countries and regions. Qualified persons must be able to taste wines in a professional manner as allowed for educational purposes, as well as continue to develop knowledge of wine and other products.

DELIVERY DRIVER/STORE ASSOCIATE

South Loop

We are seeking an energetic, customer-oriented individual to perform a variety of store and delivery functions. Qualified person must be able to lift 40-50 lbs. and be available to work flexible hours including evenings, weekends and holidays. Valid IL driver's license with a clean driving record is essential.

In return for your skills, we offer growth opportunities and attractive compensation.

Please apply online at **www.binnys.com/careers**

EOE

dating

horoscopes

TAROT.COM

Scorpio *Oct. 23—Nov. 21*
This week, you're focused on matters of the heart. It appears that you're in luck, however, because you and your partner will have an opportunity to deepen the bond you share. Emotional fulfillment is likely, and, along with it, a greater appreciation for the relationship that you two have developed over time. Expect a romantic conversation that will be memorable on Saturday.

Sagittarius *Nov. 22—Dec. 21*
You and your partner will have plenty going on domestically. An argument might erupt connected to household expenses. One of you might not be as forthcoming as you should be with the other regarding how much money is going into something. Whatever the details, you'll need to iron out the situation with honest conversation, or else you'll risk eroding trust with one another. You'll have support to achieve this by Saturday.

Capricorn *Dec. 22—Jan. 19*
Love is all around you this week. On Monday, you're likely to feel extra sentimental. You and your sweetheart will express the feelings you have for each other in an earthy way, which suits your style perfectly. Perhaps you'll indulge in a couple's massage or dining at a 4-star restaurant together, or take in a concert. Or, you might reach a decision about whether to have a child together.

Aquarius *Jan. 20—Feb. 18*
Your sweetheart might be helping you this week as you prepare to market one of your talents in a way that can enhance your earning power. Whether your love is actively helping you figure out a plan or simply is there for moral support, you'll know that his or her presence is making a difference in your ability to move forward. After Saturday you might be ready to bring this out into the public.

Pisces *Feb. 19—March 20*
Your partner might be helping you manifest one of your most significant wishes, and if so, there's every indication that it'll happen by Saturday. Or, you might have recently started to date someone who is a part of your social circle. Turning a friend into a lover is never an easy decision, but by the end of the week you'll know that for the two of you, it's the right one.

Aries *March 21—April 19*
You'll be focused on money matters early in the week, but by the weekend you'll surely make time for sweet love. On Saturday, you might find yourself yearning to enhance the spiritual connection between you and your mate. Or, it's possible that you'll want to recharge each other's spiritual batteries. Why not schedule a couple's massage?

Taurus *April 20—May 20*
On Monday, you'll have little problem sharing your deepest feelings with your partner. This will reveal any of the rough edges around your relationship that may require tweaking. Fortunately, you'll feel motivated to work through whatever has been leaving you more insecure than usual in your relationship. The result? A bond that's even stronger than before.

Gemini *May 21—June 20*
Conversations between you and your partner might be murky this week. You'll have the courage you need to tackle even the diciest subject matter, but by Friday, there could be a buildup of so much misunderstanding between you that one of you feels the other is withholding information or outright lying. Do what you can to remain as clear as possible. It'll be too easy to erode good communication without even noticing that it's happening.

Cancer *June 21—July 22*
The soulmate connection you feel with your partner can get you through anything this week. It's not that you'll necessarily have any red flags to watch out for. But if there is a sticky situation between you, it'll become quickly dismissed. The love you share is so well-supported these days, it's as if nothing can come between you. On Saturday you might enjoy expanding your spiritual or mental horizons with your mate.

Leo *July 23—Aug. 22*
On Tuesday, expect stimulating conversation with your partner. You might exchange sizzling and sexy words or just enjoy some playful banter. Enjoy it while it lasts, because conversation turns into a mess by Friday. Suddenly, you'll have trouble believing what each other is saying. In other news, if you're considering an office romance, there might be promising developments this weekend.

Virgo *Aug. 23—Sept. 22*
Don't listen to your family this week if they express an opinion about your partner. Their words are likely to reflect the belief that he or she is hiding something from you. Remind your clan that if they don't have anything nice to say, they shouldn't say anything at all.

Libra *Sept. 23—Oct. 22*
The highlight this week will be on joint finances. Perhaps your partner has gotten him or herself into more debt than you originally knew about. It's equally possible, however, that you and your mate will discover that a joint investment has done well. Much depends on how you've been handling finances up until this point.

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5	3	2	6	4				
4	8		2	7	9		6	
9				1			8	
1	2	3		8		5	4	7
	5			2				9
	6		7	9	2		5	1
				6	4	9	2	3
			8	5		4		

DIFFICULTY RATING: ★☆☆☆☆

5	9	6	4	7	8	3	1	2
2	1	8	3	5	9	4	6	7
3	7	4	1	2	6	9	5	8
8	6	9	2	3	7	5	4	1
4	5	3	8	6	1	7	2	9
1	2	7	9	4	5	8	3	6
9	4	5	7	1	2	6	8	3
6	8	1	5	9	3	2	7	4
7	3	2	6	8	4	1	9	5

FRIDAY'S SOLUTIONS

C	L	A	S	P		S	T	A	B		S	L	I	P
R	U	P	E	E		C	O	L	E		L	A	N	E
A	R	E	N	A		O	M	I	T		O	U	T	S
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L	A	I	R		R	I	S	E	S		D	U	A	L
S	T	R	E	W		R	E	S	T	S		S	K	I
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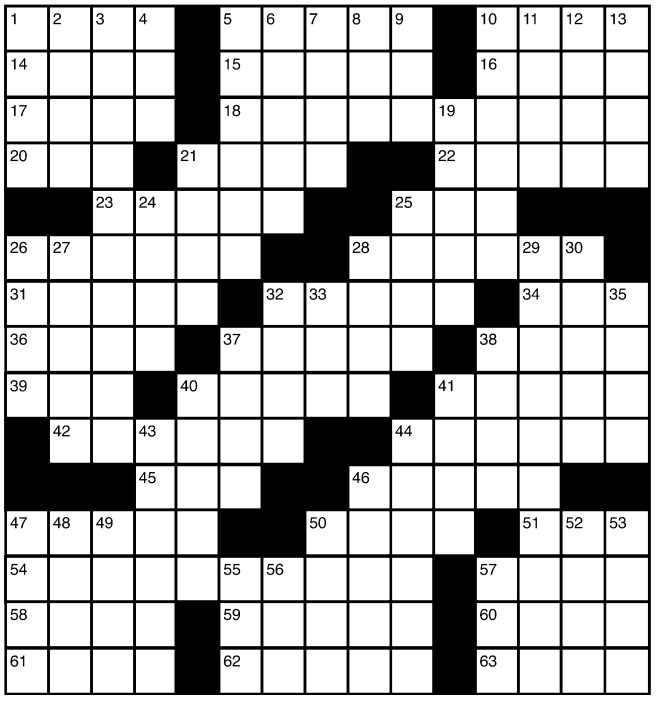
A	N	N	S		E	M	M	Y		A	N	D	Y	S



ACROSS
1 "There's no place like _!"
5 Part of MPH
10 Hostels
14 Alimony payers
15 Steer clear of
16 Steel bar
17 Skelton and Buttons
18 Insincere talk
20 Put a stop to
21 _ to pot; deteriorates
22 Had a bug
23 City in England
25 Envy or sloth
26 Like gelato or mousse
28 Distance from end to end
31 Removes from power
32 Like iced cinnamon rolls
34 Eminem's music
36 Major leaguers
37 _-eyed peas
38 Stack
39 Beaver project
40 Reluctant
41 Purple shade
42 Story handed down
44 Arnie of golf
45 Sunbeam
46 Pinch, as pie crust
47 Early Peruvians
50 _ of approval; official stamp
51 Actor Holbrook
54 Folksingers' gathering
57 Seymour or Pauley
58 _ more; again
59 Ascend
60 Has _ in one's pants; is jittery
61 Bosc or Bartlett
62 Falk or Fonda
63 "_ my honor to introduce..."

DOWN
1 In this location
2 Work animals
3 Interfering
4 Curvy letter
5 Tune
6 Climbing plants
7 Drinks like Fido
8 Ames & Asner
9 "_ you!"; casual farewell
10 Composer _ Berlin
11 _-biter; close race
12 Pleasant
13 Winter toy
19 Like London's weather
21 Jewels
24 Dines
25 Look for
26 Lung disease, for short
27 Not urban
28 Ness or Lomond
29 Victorious
30 Bisect
32 Happy
33 Cereal grain
35 British noble
37 Emaciated
38 Part of a hand
40 Rent long-term
41 USPS delivery
43 Cheese shredder
44 "Our Father," for one
46 Perfume, in a way
47 Pancake house
48 Zero
49 _-Cola
50 In a _; miffed
52 One opposed
53 Not as much
55 Short sleep
56 "How _ you?"
57 _ alai

TODAY IN THE YEAR ...

1851: Herman Melville's novel "Moby-Dick; Or, The Whale" was published in the United States.
1889: Inspired by the Jules Verne novel "Around the World in Eighty Days," New York World reporter Nellie Bly set out to make the trip in less time. She did it in 72 days.
1969: Apollo 12 blasted off for the moon.
2015: A high-speed train, undergoing a test run, derailed and plunged into a canal in northeast France, killing 11 people.

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red hot

THE QUOTE

"I DIDN'T KNOW ANYTHING ABOUT THE STORY, OR ABOUT NEWT. ... I WAS SLIGHTLY EMBARRASSED THAT I HAD SOMEHOW SUBCONSCIOUSLY DRESSED LIKE HIM. I DIDN'T WANT TO BE ONE OF THOSE ACTORS WHO COME TO MEETINGS OR AUDITIONS DRESSED UP LIKE THE CHARACTER."

—Eddie Redmayne, on his first meeting with "Fantastic Beasts and Where to Find Them" director David Yates. According to **vulture.com**, Redmayne brought along a Globe-Trotter suitcase that he uses to carry around his work, not knowing that the character Newt Scamander would have a similar case of his own.

JAAP BUITENDIJK/WARNER BROS. PICTURES

Surprise!

Pink announced Saturday on Instagram that she's pregnant with her second child. The singer posted a photo of herself (plus her baby bump) and her 5-year-old daughter, Willow, with the caption "Surprise!" This will be her second child with husband Carey Hart. Congratulations to the happy couple!

HOT DATE

NOV. 7, 2017

We have to wait about a year to read Chad Michael Murray's romance-thriller novel. Oh, yeah, you heard that right. According to **vulture.com**, Murray's novel, "American Drifter," which he co-wrote with Heather Graham (the author, not the actress), came to him in a dream and tells the story of an "American soldier backpacking through Rio de Janeiro." Riveting stuff, can't wait.

THE DIGIT

$2.3B

That's how much money Disney has made at the box office this year, surpassing its 2015 record of $2.28 billion. According to **deadline.com**, Marvel's "Doctor Strange" pushed the studio over that mark with a $43 million weekend in its second week.

The power of music

Anna Kendrick had absolutely no idea how popular "Pitch Perfect" would be. According to **eonline.com**, she told NBC News' Willie Geist that she was not expecting the movie's success, and after reading the script, she was hoping "a couple nerds would really like it." She added that it was equally weird to see "Cups (When I'm Gone)," her song from the movie, peak at No. 6 on the Billboard charts. "It's so weird. I was just like, 'How is this just happening?' The other people on the charts were Miley Cyrus and Macklemore, and they're out promoting and they must be like, 'What is this bull[bleep]? ... I think it was a real testament to the nerdery that exists in the world."

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